

100%
INFERNO
 IF I'M WITH YOU, MY HAND FALLS INTO YOURS...
 cloud

THE SECOND PART OF
 THE STORY ABOUT THE
 BOND BETWEEN CLOUD,
 A MEMBER OF THE COCA
 FAMILY, AND HIS CHILD-
 HOOD FRIEND, SNAKE.

YOU DID IT!
 CLOUD!



WHAT?
 DON'T TELL
 ME YOU'RE
 PLANNING TO
 REFUSE

THIS
 IS AN
 ONCE-IN-
 A-LIFE-
 TIME
 CHANCE.



...DON'T
 BE SO
 HASTY

YEAH!

THE TIME
 HAS COME
 FOR ME TO
 SAY GOOD-
 BYE TO THE
 SLEMS!!



I CAN'T
 BEING
 MYSELF
 TO FEEL
 HAPPY

WHEN I
 REMEMBER
 THAT
 MAMA
 FACE



I KNOW
 BUT...

...I KNOW...



I'M BA...

EVERYTHING
IS GOING
JUST FINE

MAZDA IS
FEELING
HELL TOO



THIS IS THE
FIRST TIME
IN A MONTH
THAT I MADE
THE BLOOD
STEAM

THAT'S
NOT
TRUE

WAAH!

WHAT A
TERRIBLE
SMELL!

HAAAA! WHAT
ARE YOU
SAYING?

YOU MADE
THE OME-
LETTE STEAM
HEATED -
Bury!



HAAA...
VOLL...

DON'T
TELL ME
VOLL...



コーザ・ファミリーの女将ドン・サーシャの登場。クラウド、クラウドの母の心、スネーク、
三人が何に苦い手を使ってもファミリー一掃の上がなりとするのかその意味と何に於けるのか。

AM SORRY

È ASPETTO, È
ASPETTO SEAN TEMPO È
NON MI FEDA.

LA LINGUA ATTESA

Papy

I WONDER
WHICH END OF
FLOWERS HE
WILL BRING
TODAY

THE
TRUTH IS
I DON'T
CARE...

AS LONG
AS HE
COMES TO
SEE ME...

TODAY THE
SPOT HAD BEEN
RESERVED...

MASATAKA=

CONF?













AH...

AAA
AAHH
HHH
HHHH
HH

AAAAH
HHH





MARTHA
WAS
KILLED...

IT CAN'T
BE...

AND WHEN
I WENT TO CHECK
WHAT WAS HAPPENING, I SAW
MEN IN BLACK
WITH THE ARASHI
EMBLEM GOING
OUT OF A BLACK
CAR.

WHEN I...

CAME BACK
FROM THE
MINE SCENE,
SHE WAS
GONE.



.....
.....
.....

WHAT A
FOOLISH
WOMAN.



THAT
END OF
SONG...

SHE
ALWAYS
SANG

SHE BELIEVED
THAT IF SHE
WAITED HE
WOULD COME
FOR HER

SHE BEL-
IEVED IN
THAT MAN
UNTIL THE
END.







LET'S GO
WHATSOEVER
WE HAVE
TO GO



TO EXIT
BORDER



IT'S
OBVIOUS,
WANT
IT?



WE ARE
GOING TO
EXCHANGE
DEATHS AND
BECOME
BROTHERS,
FOR OUR



WITHOUT
EAG.

WE ARE
GOING TO
EXIT THIS
THROUGH!

WE
WAS
LATER.

WITH TWO WE
ARE DONE FOR
TODAY WITH
THE MONEY
COLLECTION.

ONCE WE
ARE DONE,
LET'S
HAVE SOME
DRINKS,
CLOUD.





HERE, YOU
HAVE AN
AFTERNOON
FROM WHAT
HAPPENED
THAT DAY

AND I'D
LIKE TO ASK
FOR A SONG...
THE ONE YOU
WERE JUST
SINGING...



ARE YOU
BY ANY
CHANCE

THE
DRESSER
FROM THAT
TIME?



YES,
AN OLD
GIRL.

IT'S A
SONG ABOUT
A WOMAN
WAITING FOR
HER LOVER
WHO IS NOT
COMING BACK
FROM ACROSS
THE SEA.



ITALIAN,?



THANK
YOU.

"SOME FINE
DAY HE'LL
SEE", IT'S
AN ITALIAN
OPERA.

*A man, a tiny point starts
climbing up the hill*

I will keep myself contented

*A bit in pain, and a bit as to
not die at the first meeting*

And he, a little worried...

"ONE MORE
DAY WE'LL
MEET..."

AS LONG AS SHE
WAS WITH ME

*the blue sea and
the blue sky are
linked together,
almost as if they
were one.*

*Heaven was
like the sky
above the earth
and the sea.*

I DIDN'T
NEED A
SURNAME.

WHY...

DIDN'T I
REALIZE IT
AT THAT
TIME?



MY SON,

JUST
LIKE
THOSE
CLOUDS
GO

GO TO
WHEREVER
YOU NEED
TO GO.

*"Oh, little one, dear wife, you
fragrance of verdans"*

(The names he called me on coming here.)

All this will happen...



2000
7



TWO
YEARS
LATER

ON WHITE
KIDNAPIN,
THE HOLY
BIRTHDAY



I STILL
HAVEN'T
ASSED
YOU

YOUR
NAME





CLOUD

I STILL
DON'T HAVE A
SURNAME.

END OF CHAPTER

The background is a soft, painterly illustration. On the left, a girl with dark hair in a white dress sits on the ground, holding a blue book. In the center, a boy with blonde hair and a purple jacket stands, looking towards the right. On the right, a girl with long blonde hair and a blue dress is partially visible. The scene is filled with green foliage and small white flowers. The overall style is gentle and whimsical.

AQUA SCANS

Presents

Inferno c.

ED: CERES

ES: JELLIE MONKEY & MIZUOJI

YL: EDAMI

PR: JKB

GC: MIZUOJI